

## **Suzie Silver**

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## **Education**

Master of Fine Arts/Video  
The School of the Art Institute of Chicago (SAIC), 1988

Bachelor of Arts  
Visual Arts/Studio, University of California, San Diego, 1984

## **Professional Appointments/Employment**

Fall 2002 – Present

**Associate Professor** – School of Art, Carnegie Mellon University, Pittsburgh

Fall 1999 – Spring 2002

**Assistant Professor** – School of Art, Carnegie Mellon University, Pittsburgh

Summer 2009, 2010, 2012

**Faculty** – Film/Video, Milton Avery Graduate School of the Arts, Bard College, Annandale-on Hudson, NY

Fall 1996 – Spring 1999

**Visiting Lecturer** – Visual Arts Department, University of California, San Diego

Spring 1997, 1998, 1999

**Visiting Lecturer** – Communication Department, University of California, San Diego

June 1995 – April 1996

**Assistant Editor** – Avid Media Composer, *Central Park West* (series), CBS Productions, New York City, Executive Producers Darren Star, David Stenn & Allan Arkush

April 1995

**Assistant Editor** – Avid Media Composer, *Gemini Man* (pilot), Fox Television, New York City, Executive Producers Joshua Brand & John Falsey

July 1994 – March 1995

**Assistant Editor** – Avid Media Composer, Homicide: Life on the Street, NBC Productions, New York City, Executive Producers Barry Levinson & Tom Fontana

November 1993 – June 1994

**Freelance Avid Editor/On-Line Assistant Editor** – various New York City editing facilities including Rutt Video and Editel NY

August 1993 – November 1993

**Assistant Editor** – Avid Media Composer, Homicide: Life on the Street, Reeves Entertainment, New York City, Executive Producers Barry Levinson & Tom Fontana

April 1990-July 1993

**Assistant Editor** – IPA, The Editing House, Chicago

January 1989-March 1990

**Distribution Manager** - The Video Data Bank, SAIC, Chicago

## **Professional Activities**

### **Selected Exhibitions/Screenings/Performances**

2013

**Strange Attractors** – Printed Matter LA Art Book Fair, Book/DVD included in curated book fair and DVD screened in the Zine World Theater, Los Angeles

**Strange Attractors** – Hallwalls, Buffalo, NY (reading/screening)

**Strange Attractors** – Center for Sex and Culture, San Francisco (reading/screening)

2012

**Trans-Q Television Episode 1 Preview** – 6119, Pittsburgh (screening)

**Strange Attractors** – MIX: 25<sup>th</sup> New York Queer Experimental Film Festival, Brooklyn, NY (screening)

**Strange Attractors** – Anthology Film Archives, New York City (reading/screening)

**Strange Attractors** – Parsons Hall Project Space, Holyoke, MA (screening/exhibition)

**Strange Attractors** – Pittsburgh Filmmakers (reading/screening)

**Do Anything** – Space 4 Art, San Diego (group exhibition/screening)

**Strange Attractors** – Printed Matter, New York City (reading/screening)

**Gutai Beach Party** – Project Lido, Leslie Pool, Pittsburgh performance/installation in collaboration with Scott Andrew, Harrison Apple, Tobias Madison and Stephanie Ross (group exhibition)

**Fade Into You/Series of Video Art** – Kunsthalle Mainz, Germany (screening)

**Perverts of the Astral Plane** – Center for Sex and Culture, San Francisco  
(screening)

2011

**Retrospective of New Media Artists (Gary Hill & Suzie Silver)** – Seoul  
International New Media Festival, Korea (screenings of multiple works)  
**Sequitur: David Foster Wallace** – Symphony Space, New York City (live video  
Projections)  
**Jozaphine Freedom** – Merkin Hall, New York City (live video projections)

2010

**Dead Flowers** – Participant, Inc., New York City (screening curated by Ed Halter)  
**European Media Art Festival** – Osnabrueck, Germany (festival screening)  
**Jozaphine Freedom** – Mondavi Center for the Performing Arts, Davis, CA (live  
video projections)  
**Fruit Machine** – Old Dominion University Theater, Norfolk, VA (performances with  
Hilary Harp)  
**Sitrodepa Paniceum** – an edition of 30 exhibitions sent to libraries all of the world  
(group exhibition curated by David Horvitz)

2009

**Visual Music Marathon** – Visual Art Theater, SVA, New York City (screening)  
**European Media Art Festival** – Osnabrueck, Germany (festival screening)  
**Sprawl Video Exhibition** – Victory Park Screens, Society for Photographic  
Education Conference, Dallas (screening)  
**Fruit Machine** – Phoenix Fringe Festival, Third Street Theater, Phoenix  
(performance with Hilary Harp)  
**Hinterland Film Festival** – Montague Bookmill, MA (screenings)  
**Fruit Machine** – Rodey Theater, University of New Mexico, Albuquerque  
(performance with Hilary Harp)  
**Fruit Machine** – VAF Performance Space, University of California, San Diego  
(performance with Hilary Harp)  
**Cyborg Film Festival** – Audiovisual Space, Anghari/Arezzo, Italy (festival  
screening)  
**Three Rivers Film Festival** – Pittsburgh Filmmakers (screening)  
**Urban Nomad Film Festival** – Taipei, Taiwan (festival screening)  
**S.A.S.E.** – email/mail art exhibition curated by David Horvitz (group exhibition)  
**Abstracta: International Exhibition of Abstract Cinema** – Isola Tiberina,  
Rome, Italy (screening)  
**T-10 Video Festival** – 21 Grand, Oakland, CA (festival screening)  
**International Video Festival Bochum** – Bochum, Germany (festival screening)  
**Fruit Machine** – University of Arizona, Tucson (presentation/performance excerpts  
with Hilary Harp)

2008

**Inside The Box** – Howard Yezerski Gallery, Boston (group exhibition)  
**under current** – Claremont University Art Galleries, CA (group exhibition)

**Stuttgarter Filmwinter** – Stuttgart, Germany (festival screening)  
**Bedazzled: Stars, Pagans and The Cosmos** – Videos by Suzie Silver and Collaborators, Pittsburgh Center for the Arts (solo exhibition)  
**Fruit Machine** – Pittsburgh Biennial, Pittsburgh Center for the Arts (performance with Hilary Harp)  
**Athens International Film Festival** – Athena Theater, Athens, OH (festival screening)  
**SIGGRAPH Global Eyes** – San Diego (group exhibition)  
**Midnight In The Garden Of Good And Evil** – Pittsburgh Dance Council Event (live video projections)  
**In The Loop** – Fosdick Nelson Gallery, Alfred University, NY (group exhibition)  
**SLURRIES and FUSED: Recent American Animation** – Brazilian Association of Animated Cinema, Porto Alegre, Brazil (screening)  
**Queer City Cinema: The 7<sup>th</sup> Biennial International Lesbian and Gay Media Arts Festival** – Regina, Saskatchewan, Canada (festival screening)  
**I Heart Robots: A Spacedelic Video Dance Party** – Distinguished Visiting Alumna, School of the Art Institute of Chicago (live audio-visual presentation)

2007

**8<sup>th</sup> Seoul International Film Festival** – Korea (festival screening)  
**Impure Cinema: Hybrid Works Rupturing Media Boundaries** – Studio 27, San Francisco (screening)  
**Visual Music Marathon** – Northeastern University, Boston (screening)  
**Glassnost** – The Miller Gallery, Carnegie Mellon University, Pittsburgh (group exhibition with Hilary Harp)  
**Round the Coyote Festival** – Chicago (performance with Hilary Harp)  
**Neointegrity** – Derek Eller Gallery, New York City (group exhibition)  
**Gods & Goddesses** – Pittsburgh Dance Council (live video projections)  
**Huddersfield Contemporary Music Festival** – Huddersfield, England (screening)  
**Lumen Eclipse** – Public Media Arts Gallery, Harvard Square, Cambridge, MA (exhibition)  
**who is your friends?/the soap operas** – Soap Gallery, Kitakyushu, Japan (group exhibition)

2006

**MIX NYC, 19th New York Lesbian & Gay Experimental Film Festival** – 3LD Art & Technology Center, New York City (group exhibition with Hilary Harp)  
**Nebula** – The Hodge Gallery, Pittsburgh Glass Center (solo exhibition with Hilary Harp)  
**1968 (Remix)** – (1968) A Symposium, Roy H. Park School of Communications, Ithaca College, NY (live audio-visual presentation)  
**Make A Wish!** – Arsenal Experimental, Berlin, Germany (screening curated by Shelly Silver)

2005

**The Happiest Day** – Bucheon Gallery, San Francisco (two person exhibition with Hilary Harp)

**Pittsburgh Biennial** – Pittsburgh Center for the Arts (group exhibition)

**The Happiest Day** – Pittsburgh Filmmakers Gallery (solo exhibition with Hilary Harp)

**18<sup>th</sup> Stuttgarter Filmwinter** – Stuttgart, Germany (festival screening)

**Notes From The Underground** – The Drake Hotel, Toronto, Canada (group Exhibition with Hilary Harp)

**The Fake Snow Show** – Magic Lantern, Providence, RI (curated screening)

**Entermultimediale 2: International Festival of New Media Art** – Prague, Czech Republic (festival screening)

**The Environmental Art Fair** – Erie Art Museum, PA (group exhibition with Hilary Harp)

**Arcipelago: 13<sup>th</sup> International Festival of Short Films and New Images** – Rome, Italy (festival screening)

**scopeNewYork** – Bucheon Gallery featured artist with Hilary Harp, Flatotel, New York City (art fair)

**The New Beasts** – Ballroom, Chelsea Hotel, New York City (group exhibition with Hilary Harp)

**Tri-Stan** – concert monodrama for mezzo-soprano and ten players composed by Eric Moe, Bellefield Hall, Pittsburgh; Cornell University, Ithaca and Merkin Hall, New York City (live video projections)

2004

**PLAY III: International Video Art Festival** – Museo de Arte Ángel M. De Rosa, Junín, Buenos Aires, Argentina (festival screening)

**Angle: The First International Short Film and Video Festival** – Xiamen, China (festival screening)

**Biennale Internazionale di Ferrara** – Castello Estense, Ferrara, Italy (group exhibition)

**American Scam** – Laboratorio Arte Alameda, Mexico City, Mexico (group exhibition)

**Pencil Me In: Animated Films From Queer Angles** – London Lesbian & Gay Film Festival, British Film Institute, England

**Cyberdeco: A Screening Adventure** – Piccadilly Cinema Complex, Perth, Australia

**Megahan Gallery** – Allegheny College, Meadville, PA (solo exhibition)

**Objects in /and Visual Culture** – Zoller Gallery, Penn State University, State College, PA (group exhibition)

**Hilary Harp, Suzie Silver, David Raffin** – Mason Proctor Williams Art Institute, School of Art Gallery, Utica, NY (three-person exhibition)

**Eyewash@Parkers Box presents New American Story Art** – Brooklyn (screening)

**la femme dans la creation electronique** – Arminius Upstairs, Rotterdam, The Netherlands (screening)

**Media Frames** – Foster Gallery, University of Wisconsin, Eau Claire (group exhibition with Hilary Harp)

**We'll Sweep Out the Ashes in the Morning** – Aurora Picture Show, Houston (screening)

2003

**Pittsburgh Biennial** – Pittsburgh Center for the Arts (group exhibition)

**25hrs International Video Art Show** – Polisportiu El Raval, Barcelona, Spain (screening)

**6 Booths in 7 Weeks** – Grand Central Art Center, Santa Ana, CA

**Supervalitragilisticexelluminaceous!** – Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh (group faculty exhibition)

2002

**Good Vibes Programme 2: Rock and Revolution** – Museu D'Art Contemporani De Barcelona (MOCBA), Spain (part of curated video series)

**Mikrokino Festival** – Belgrade, Yugoslavia (festival screening)

**6<sup>th</sup> Annual ASU Art Museum Short Film & Video Festival** – Tempe, AZ and Santa Barbara, CA

**Love Nest Fest** – Grand Central Art Center, Santa Ana, CA

2001

**Moscow International Film Festival** – Moscow, Russia (festival screening)

**Festival of Actual Kino** – Novosibirsk Actor's House, Siberia (festival screening)

**Conceptual Comedy: Musical Concrete** – Pacific Film Archives, Berkeley (screening)

**Big Mama Cinefest** – Atlanta (festival screening)

**Undershorts Film Festival** – Chicago (festival screening)

2000

**Dirty Girls, Pretty Boys: Faster, Faster, Faster** – University of Arizona, Tucson (screening)

**MicroCineFest** – Baltimore (festival screening)

**Video Gender Now** – Console-ing Passions: Feminism, Television, Video Conference, University of Notre Dame, South Bend, IN (conference screening)

**VIDEOKONK1004** – Video Lounge, The Knitting Factory, New York City (screening)

**Centre de Cultura Contemporanea de Barcelona** – Spain, purchased A Spy for their permanent Collection, Spain

**Best Before** – Salzburg, Austria (screening)

**Astarti** – Paris, France (screening)

1999

**Light Motion Sound: Cinema NOW Film Festival** – San Diego (screening)  
**Women in the Director's Chair** – Chicago (festival screening)  
**OutTakes 99** – Christchurch, Wellington, and Auckland, New Zealand (traveling festival screenings)

1998

**Taos Talking Pictures Festival: Girl Culture Program** – Taos, NM (festival screening)  
**The Inaugural/Post Election Faux Show** – Hothouse, Chicago (screening)  
**Nuts and Bolts Show** – Aurora Picture Show, Houston (screening)  
**Festival de Video de Navarra** – Navarra, Spain (festival screening)  
**Museo Nacional Centro de Arte Reina Sofia** – Madrid, Spain (screening)  
**MIX NYC: 12<sup>th</sup> New York Lesbian and Gay Experimental Film/Video Festival** – New York City (festival screening)  
**MIX Brasil Festival of Sexual Diversity** – Curitiba, Sao Paulo, and Rio de Janeiro, Brazil (touring festival screening)  
**The New Festival: The 10th Anniversary New York Lesbian and Gay Film Festival** – The Public Theater, New York City (festival screening)  
**Austin Gay & Lesbian International Film Festival** – Austin (festival screening)  
**Dykeye Queer & Feminist Video Festival** – Stockholm, Sweden (festival screening)  
**Duplicating Desires: Gender Pop** – Videospace, Jamaica Plain, MA (screening)

1997

**Time Arts Chicago/Art in Chicago: 1945-1995** – Museum of Contemporary Art, Chicago (group exhibition)  
**Luces, cámara, acción (videoacción: el cuerpo y sus fronteras)** – IVAM Centre Julio González, Valencia, Spain (screening)  
**Queer Video at Void** – Gay & Lesbian Caucus of College Art Association/Center for Lesbian and Gay Studies, City University of New York (screening)  
**Sexual Visionaries 2** – Musee Royal de Marimont, Belgium (group exhibiton)

1996

**Beyond Baywatch** – Intersection Gallery, San Diego (screening)  
**La Centrale Gallery** – Montreal, Quebec, Canada (group exhibition)  
**Sala Amarica** – Vitoria, Spain (screening)  
**The Showroom** – Sheffield, England (screening)  
**Gay & Lesbian Exhibition** – Lawrence University, Appleton, WI (group exhibition)  
**Zentrum fur Kunstlerische Bildmedien** – Germany (screening)  
**Filmladen** – Kassel, Germany (screening)  
**VideoUS Scenen** – Follturcentrum Skeppsholmen, Stockholm, Sweden (screening)  
**Gender, fucked** – Center on Contemporary Art, Seattle (group exhibition)

**Lesbian Genders** – Whitney Museum of American Art, New York City (group exhibition)

**Festival De Andere Sinema** – Antwerp, Belgium (festival screening)

**Cluster Images: Werkleitz Biennial** – Werkleitz, Germany (screening)

**Festival Lesbica** – Bologna, Italy (festival screening)

1995

**A.T.A. Gallery** – San Francisco (screening)

**Light & Shadow Repairs: Recent Film and Video Art** – NY Soho Biennial '95, New York City (screening)

**Sexual Visionaries** – Konst, Stockholm, Sweden (screening)

**Winnipeg Women's International Film & Video Festival: Gotham Girls** – Winnipeg, Canada (festival screening)

**Youth Culture Killed My Dog (But I Really Don't Mind)** – TBA Exhibition Space, Chicago (group exhibition)

**New York Underground Film Festival** – Anthology Film Archives, New York City (festival screening)

**Houston Gay and Lesbian Festival** – Diverse Works, Houston (festival screening)

**Melbourne Queer Film and Video Festival** – Prahran, Victoria, Australia (festival screening)

**Queer 101, Pride in Strength Performance Series** – Zebra Crossing Theatre, Chicago (screening)

1994

**Worldwide Video Festival** – Den Haag, The Netherlands (festival screening)

**New Festival: '94 New York Lesbian & Gay Film Festival** – The Public Theater, New York City (festival screening)

**International Lesbian and Gay Film/Video Festival** – San Francisco (festival screening)

**Adam Baran Honolulu Gay & Lesbian Film Festival** – Hawaii (festival screening)

**Trans-X: Eine filmische Identity Tour** – Filmcasino, Vienna and Movimiento, Linz, Austria (touring screening)

**Queer Articulations: Princeton Lesbian Gay Bisexual Film & Video Festival** – Princeton University, NJ (festival screening)

**Beyond Desire: New Lesbian & Gay Performance & Film Series** – Diverseworks Artspace, Houston (screening)

**25 Years of Exposure** – part of Gay Games Cultural Festival, Anthology Film Archives, New York City (festival screening)

**Bad Girls** – New Museum of Contemporary Art, New York City (group exhibition)

**GAG: An Evening of Bad Girls Xtra Bad Video** – New Museum of Contemporary Art, New York City (screening/panel discussion)

**Louisville Film and Video Festival** – Louisville, KY (festival screening)

**La Saison Video** – Mons en Baroeul, France (screening)

**Illinois Traveling Showcase** – six-city statewide tour, IL (touring screening)

**More Art for More People: C.A.G.E. Turns 15** – C.A.G.E., Cincinnati



(screening)  
**Pixel Junkies** – British Film Institute, London, England (screening)  
**City of Big Shoulders (Part 1)** – Video Data Bank Screening, Gallery 2, SAIC, Chicago (screening)  
**Bad Girls** – L’Aeronef, Lille, France (group exhibition)  
**Det Dansk** – Copenhagen, Denmark (screening)  
**Gay and Lesbian Film Festival** – Tel Aviv, Israel (festival screening)  
**Monitor 94** – Frolunda, Sweden (screening)  
**Image Rock** – Bilbao, Spain (screening)  
**St. Louis International Lesbian & Gay Film Festival** – St. Louis (festival screening)  
**Patronato Municipal de Culture** – San Sebastian, Spain (screening)  
**18<sup>th</sup> Annual San Francisco International Film/Video Festival** – San Francisco, (festival screening)  
**London Gay and Lesbian Film Festival** – London, England (festival screening)

1993

**Abject Art: Repulsion and Desire in American Art** – Whitney Museum of American Art, New York City (group exhibition)  
**International Videofest** – Medianoperative, Berlin, Germany (festival screening)  
**World Wide Video Festival** – Den Haag, The Netherlands (festival screening)  
**9th Festival Internacional de Cine Realizado por Mujeres** – Madrid, Spain (festival screening)  
**35th Festival Internacional de Cine de Bilbao** – Bilbao, Spain (festival screening)  
**Bad Girls West** – UCLA Wight Art Gallery, Los Angeles (group exhibition)  
**Bad Girls: An Institute of Contemporary Art Video Tour** – London, England (touring screening)  
**Undressing/Crossdressing: Rebels, Irreverence and Girl Power** – Institute of Contemporary Art, Boston (screening)  
**Philadelphia Festival of World Cinema** – Philadelphia (festival screening)  
**18th Festival of Illinois Film and Video Artists** – Chicago Filmmakers, Chicago (screening)  
**Illegal Love Bites** – National Film Theatre, London, England (screening)  
**International Gay & Lesbian Film & Video Festival** – Los Angeles (festival screening)  
**Melbourne Queer Film and Video Festival** – South Yarra, Australia (festival screening)  
**Maine Gay Lesbian Film Festival** – Portland, ME (festival screening)  
**Adelaide Gay & Lesbian Film Festival** – Adelaide, New Zealand (festival screening)  
**Coming Out Party** – AS 220, Providence, RI (screening)  
**Diffusions** – Montreal, Canada (screening)  
**Videopositive** – Liverpool, England (screening)

1992

- Documenta IX Video Festival** – Kassel, Germany (exhibition screening)  
**Performance Video Series** – Facets Multimedia, Chicago (screening)  
**International Lesbian and Gay Film/Video Festivals** – San Francisco, Los Angeles, Hong Kong, Maine, Montreal, Austin, Chicago, Atlanta (multiple festival screenings)  
**Australian International Video Festival** – Glebe, Australia (festival screening)  
**European Media Arts Festival and Touring Program** – Osnabruck, Germany (touring screening)  
**Videonale** – Bonn, Germany (screening)  
**What You Lookin' At** – Gallery 2, SAIC, Chicago (screening)  
**London Film Festival** – British Film Institute, London, England (festival screening)  
**The Body** – Kunstlerhaus, Stuttgart, Germany (screening)  
**Video Art After Video Art** – Goethe Institute Gallery of Japan, Tokyo (screening)  
**Cinema Psychedelia** – Film in the Cities, Minneapolis (screening)  
**About Sex-180 degrees of Gay & Lesbian Video** – VideoInn, Vancouver, Canada (screening)  
**Music/Performance** – Sala Rekalde, Bilbao, Spain (screening)  
**Hallwalls** – Buffalo, NY (screening)  
**Dallas Video Festival** – Dallas (festival screening)  
**The Good, The Bad and The Drill Team** – Club Lower Links, Chicago (performance with Iris Moore)  
**Homopalooza** – Bistro Too, Chicago (performance)  
**Performers Sing Songs** – Club Lower Links, Chicago (performance)  
**The Cide Show** – Club Lower Links, Chicago (performance)

1991

- Catholic Iconography in Lesbian Cinema: San Francisco International Lesbian & Gay Film Festival** – San Francisco (screening)  
**Gurlene & Gurlette's Summer Camp** – Club Lower Links, Chicago (performance with Andy Soma and Lawrence Steger)  
**Nights of Smoke & Noise (The Weimar Cabaret Revisited)** – Club Lower Links, Chicago (performance and conferencier with Iris Moore)

1990

- Melbourne Lesbian Film & Video Festival** – Melbourne, Australia (festival screening)  
**Me and Rubyfruit: Experimental Lesbian Video** – Walkers Point Center for the Arts, Milwaukee (screening)  
**Institute of Contemporary Art** – Boston (screening)  
**1<sup>st</sup> Annual Adam Baran Honolulu Gay Video/Film Festival** – Honolulu (festival screening)  
**Desire Denied, Deferred or Squared** – Women in Theater National Conference, DePaul University, Chicago (performance with video)

**Bait & Switch** – collaborative performance/video with Iris Moore, SAIC Gallery 2, Chicago (collaborative performance/video with Iris Moore)  
**What Are You Afraid Of?** – The Monster Show, Club Lower Links, Chicago (performance)  
**The Kiss of Bliss** – 14 American Sweethearts, Club Lower Links, Chicago (performance)

1989

**London Lesbian & Gay Film Festival** – National Film Theater, London, England (festival screening)  
**How Do I Look?: Queer Video/Film Festival** – New York City (festival screening)  
**Women in the Director's Chair** – Facets Multimedia, Chicago (screening)  
**A Family History** – Cries and Whispers: A Tragedy Club, Club Lower Links, Chicago (performance with slides)  
**Desire Denied, Deferred or Squared** – Opening the Circle of Identities, N.A.M.E. Gallery, Chicago (performance with video)  
**And The Winner Is** – Sex Positive Show Club Berlin, Chicago (performance with Lawrence Steger)  
**Pissing In A River** – Performers Sing Songs, Club Lower Links, Chicago (performance)

1988

**Offensive Video Kunst** – Theatre Fletch Bissel, Dortmund, Germany (screening)  
**International Lesbian and Gay Film/Video Festivals** – Chicago, Los Angeles and San Francisco (festival screenings)  
**SAIC Fellowship Exhibition** – The Film Center, SAIC, Chicago, IL (screening)

1987

**Choices: The California Connection** – The Centre for Art Tapes, Halifax, Canada (screening)  
**AFI National Video Festival** – American Film Institute, Los Angeles (festival screening)  
**La Vida Loca (The Crazy Life)** – Cabaret Metro and Organic Theater, Chicago (performance/video projections with Lawrence Steger)

1986

**Homo Video: Where We Are Now: Recent Videotapes by Gay Men and Lesbians** – The New Museum of Contemporary Art, New York City (group exhibition)  
**Women Make Videos** – The Women's Building, Los Angeles (screening)

## Selected Curatorial Projects

2012

### **Strange Attractors: Investigations in Non-Humanoid Extraterrestrial**

**Sexualities** – A 288 page, full color, book and 120 minute DVD presenting the work of 70 artists, writers and filmmakers who have created an amazing range of expressions expanding our conception of the possibilities of alien life forms and the nature of sexual desire. Created in collaboration with Encyclopedia Destructica.

2005

**Indy Cartoons for Kids** – two Saturday matinees, Pittsburgh Filmmakers  
(co-curated with Hilary Harp)

1991

**Bait & Switch: At Night Every Girl Is a Boy** – a weekend of women's drag performance, 13 acts and a Lesbians in Literature Fashion Show, Club Lower Links, Chicago (co-organized with Iris Moore)

**In Through the Out Door** – 2nd annual month-long series of Queer performance and media art, Randolph Street Gallery, Chicago (co-organized with Lawrence Steger)

**SPEW: The Homographic Convergence** – The First International Queer Zine Convention, Randolph Street Gallery/Hot House, Chicago (co-organized with Lawrence Steger, Steve Lafreniere, Mary Jo Schnell and others)

**Nights of Smoke & Noise (The Weimar Cabaret Revisited)** – a three-week series of performance, music and mayhem, Club Lower Links, Chicago (co-organized with Lawrence Steger, Iris Moore, Leigh Jones and Andy Soma)

1990

**Dangerous Pleasures** – a month-long series of performance, film, video and installations by women, Club Lower Links, Chicago, IL (co-organized with Iris Moore)

**In Through the Out Door** – first annual month-long series of Queer performance and media art, Randolph Street Gallery, Chicago, IL (co-organized with Lawrence Steger)

## Miscellaneous Professional Activities

2013

**Creator and Executive Producer** – Trans-Q Television

Trans-Q Television is a soon to launch online video variety series exploring gender expression, sexuality, desire, and ecstatic acts of being. Guests include: Zackary Drucker, Vaginal Davis, Shana Moulton, Nick Hallett, Narcissister, Christeene, Le1f and many more!

2012

**Apt. Talk #9** – Reading/Screening from *Strange Attractors*, 2013 Carnegie International Satellite Space, Pittsburgh (with Jasdeep Khaira)

2011

**Artist Talk** – Dorkbot, Brillobox, Pittsburgh

2008

**Panel Presenter** – SECAC, New Orleans (with Hilary Harp)

2007

**Keynote Speaker and Workshop** – 5<sup>th</sup> International Visual Communication Design Conference: Visual Realization of Image and Sound, Kun Shan University, Tainan, Taiwan

2006

**Visiting Artist** – *The Imaginary City: A Video Workshop*, Antwerp Design Lectures & Seminars, Higher Institute of Architectural Sciences Henry Van de Velde, Antwerp, Belgium (conducted week long workshop for students from Belgium and other European countries, also brought along two CMU undergrads to participate in the program)

**Visiting Artist** – The College of Wooster, OH (with Hilary Harp)

2005

**Artist Residency** – Djerassi Resident Artists Program, Woodside, CA

**Panel Presenter** – New Media Architectures, Taking Liberties, National Alliance of Media Arts and Culture 2005 Conference, Philadelphia (with Hilary Harp)

2004

**Artist Residency** – Experimental Television Center, Owego, NY

**Artist Talk** – CMU School of Music Convocation, Pittsburgh

**Panel Presenter** – Objects In/And Visual Culture Conference, Pennsylvania State University, State College, PA

**Visiting Artist** – University of Wisconsin, Eau Claire, WI (with Hilary Harp)

**Visiting Artist** – University of Wisconsin, Madison (with Hilary Harp)

**Visiting Artist** – Pratt at Munson Proctor Williams Art Institute, Utica, NY (with Hilary Harp)

**Press Play Video Collective** – founding member, three thematic screenings of independent video works by national and international media artists presented at various Pittsburgh locations

**Juror** – Short Film Competition, Three Rivers Film Festival, Pittsburgh Filmmakers

**Panel Moderator** – Festival of Firsts, Cesc Gelabert, Lydia Azzopardi, Elizabeth Bradley, Warhol Museum, Pittsburgh

2003

**Press Play Video Collective** – founding member, three thematic screenings of independent video works by national and international media artists presented at various Pittsburgh locations

2002

**Press Play Video Collective** – founding member, three thematic screenings of independent video works by national and international media artists presented at various Pittsburgh locations

2001

**Panelist**– The Effect of Digital Technology on Art Department Curricula, Southeastern College Art Conference, University of South Carolina, Columbia, SC

**Producer, Camera, Editor** – Prayer Wheel, video documentation of an Adrian Piper installation at the Warhol Museum, Pittsburgh

**Editor** – two short performance films by artist Simone Jones

**Consultant, Technician, Editor** – research and installation of a video projection system for the Charles Morris Jewish Senior Center, edited a video for the dedication ceremony, Pittsburgh

2000

**Panel Presenter** – Hybrid Meanings: From Galleries to Themed Environment, organized by Microsoft Fellow Robert Atkins and the STUDIO for Creative Inquiry, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh

**Juror** – Pittsburgh Filmmakers First Works Grant, Pittsburgh

1998

**Technical Consultant** – Worked with Eleanor Antin to convert her film installations to video laserdisc installations for her retrospective at the Los Angeles Museum of Contemporary Art

1997

**Postproduction Supervisor** – Tropicola, a feature-length docudrama about contemporary life in Cuba by Steve Fagin, San Francisco

1995

**Editor** – Let's Just Kiss and Say Goodbye, a video short by Robert Blanchon

**Producer, Director, Editor** – Untitled, a short introductory video for the Lesbian Fashion Presentation, New York Lesbian and Gay Film Festival

1992

**Panelist/Organizer** – Space and Time, Part I: Performance

Documentation/Performance, Art Libraries Society of North America Annual Conference, Chicago

**Visiting Artist** – High School for the Creative Arts, Chicago

**Actor** – Georgia, a short film by Eric Scholl

**Time Arts Committee Member** – Randolph Street Gallery, Chicago, 1989-1992; Attended bi-monthly meetings, directly involved with the programming of all RSG Time Arts events, programs and exhibitions. Provided housing for visiting artists. Worked at events as technician, ticket seller, bartender, set-builder, videographer, janitor and ego-booster. Participated in the planning and execution of fundraising events.

1991

**Producer** – Perforum, 18-week call-in cable public access show about performance art in Chicago

**Producer, Editor** – Sisyphus, a video by Kay Rosen

**Producer, Camera, Editor** – Worn Grooves, a video version of a performance by Lawrence Steger

**Camera, Editor** – Elf, a short video written and performed by David Sedaris

1990

**Producer, Camera, Editor** – Depositions, a video by Hirsch Perlman for the exhibit of the same name at Donald Young Gallery, Chicago

## **Selected Awards**

2012

**Center for Arts and Society** – Three Year Gender/Sexuality/Media Initiative, Carnegie Mellon University, Pittsburgh

2010

**Heinz Small Arts Grant** – for Encyclopedia Destructica Collaboration, Pittsburgh

**Berkman Faculty Development Fund** – Carnegie Mellon University, Pittsburgh

2010

**Berkman Faculty Development Fund** – Carnegie Mellon University, Pittsburgh

2004

**Pennsylvania Council for the Arts Fellowship**

**Pennsylvania Council for the Arts/Pro-Arts Special Opportunity Grant** – for Harp & Silver exhibition, Pratt at Mason-Williams-Proctor School of Art, Utica, NY

**Pennsylvania Council for the Arts/Pro-Arts Collaboration Grant** – for Harp & Silver exhibition and screenings, Pittsburgh Filmmakers, PA

2003

**Center for Arts in Society Community Outreach Grant** – for The Press Play Video Series, Pittsburgh, PA

2001

**Berkman Faculty Development Fund** – Carnegie Mellon University, Pittsburgh

2000

**Raymond J. Wean Career Development Professor** – three year appointment, Carnegie Mellon University, Pittsburgh

1996

**James D. Phelan Art Award in Video** – San Francisco

**The Jerome Foundation: New York City Film and Video Program**

**Lyn Blumenthal Memorial Fund For Independent Video** – Chicago & New York

**Best of Festival: 18th Festival of Illinois Film & Video Artists** – Chicago

1988

**Great Lakes NEA/AFI Regional Fellowship** – The Center for New Television, Chicago

**The School of the Art Institute of Chicago Traveling Fellowship Award** – SAIC, Chicago

## **Publications**

**Strange Attractors: Investigations in Non-Humanoid Extraterrestrial**

**Sexualities** – A 288 page, full color, book and 120 minute DVD presenting the work of 70 artists, writers and filmmakers who have created an amazing range of expressions expanding our conception of the possibilities of alien life forms and the nature of sexual desire. Created in collaboration with Encyclopedia Destructica, 2012

**Visual Music: From Silly Symphonies to the Harmony Channel** – paper written for the 5<sup>th</sup> International Visual Communication Design Conference: Visual Realization of Image and Sound, Kun Shan University, Tainan, Taiwan, 2007

**Homotopia** – artists' pages in collaboration with Cynthia Chris, published in Felix Vol. 2, No. 1, 1995

**Desire Denied, Deferred or Squared** – performance script with photos published in Whitewalls #27, 1991



## **Selected Bibliography**

- Brenna, Lisa. Suzie Silver surveys the stars at Pittsburgh Center for the Arts, Pittsburgh City Paper, February 28, 2008
- Shaw, Kurt. Complimentary Offerings, Pittsburgh Tribune-Review. May 4, 2008
- McMurray, Peter. Boston Cyberarts Festival: Visual Music Marathon, Computer Music Journal Vol. 31, #4; Winter 2007. pp 71 - 75
- Mulcahy, Kathleen. Juror's Choice, New Glass Review #28, pp 72 & 89
- Krainak, Paul. Glassnost exhibition catalogue, published by the Regina Gouger Miller Gallery at Carnegie Mellon University, Pittsburgh, PA
- Thomas, Mary. Glassnost at CMU Gallery..., Pittsburgh Post Gazette., Pittsburgh, PA, June 27, 2007
- Shaw, Kurt. CMU Exhibit Brings Transparency..., Pittsburgh Tribune-Review, Pittsburgh, PA, June 17, 2007
- Detheux, Jean. Visual Music Marathon: Musical Fine Art Animation Benchmark, Animation World Magazine. May 24.
- Chris, Cynthia. Nebula, exhibition catalogue, published by the Pittsburgh Glass Center
- Hourglass: Video Projections on Glass, Glass: The Urban Glass Art Quarterly. Winter 2006-2007.
- Kunz, Melissa. Review Hilary Harp & Suzie Silver's Nebula, Pittsburgh City Paper, December 27, 2006.
- Shaw, Kurt. Lost in Space, Pittsburgh Tribune-Review. November 30<sup>th</sup>, 2006
- Mary Thomas. Idyllic creations revive joy and wit of 60's and 70's happenings, Pittsburgh Post-Gazette, February 5, 2005
- Kurt Shaw. Installation captures live performance art In Pittsburgh Tribune-Review, January 30, 2005
- Bill O'Driscoll. Re-gender-ation In Pittsburgh City Paper, January 6, 2005
- Holly Willis. Bait and Switch - Ködem und Verdrehen: Muskvideos von (Schwindel) Künstlerinnen. In Visueller Sound: Musikvideos zwischen Avantgarde und Popularkultur, Cecilia Hausheer and Annette Schonholzer, eds. Lucern: Zyklon Verlag/Viper Film and Video Festival, pp. 134-149.
- Chris Straayer. Deviant Eyes, Deviant Bodies: Sexual Re-Orientations in Film and Video, New York: Columbia University Press, 1996, pp. 99-101
- Laura Kipnis. Female Transgression. In Resolutions: Contemporary Video Practices, Michael Renov and Erika Suderberg, eds. Minneapolis: University of Minnesota Press, 1996, pp. 333-345
- Annette Barbier. Video Reviews. Journal of Film and Video Vol. 45, Nos. 2-3 (Summer-Fall 1993), pp. 111-113
- G.I. Jill and Le Transparent Butterfly, Bait & Switch at Lower Links. P-Form, Fall 1991, pp. 25-27.
- David McCracken. Performance Notes: The 1920s and '30s: Club Links Show to Recreate Berlin Night Spots. Chicago Tribune, July 4, 1991, Tempo, p. 10.
- Jennifer Fink. Resisting the 'Disneyfication' of Queers, Windy City Times, May 16, 1991, pp. 19 & 21.
- Terry Wolverton. Portraying Sexuality: Young Artists Are Transforming the World of Lesbian Art, The Advocate, 1991, pp. 70-73.

Carole Tormollan. Keep Your Fly Buttoned: Putting Desire, Danger and Pleasure  
Back on the Streets, High Performance, Fall 1990, pp. 39-41.  
The Regular Gal. Peccatum Mutum, Nightlines, Nov. 28, 1990, p. 32  
Katherine Hixson. Chicago in Review, Arts Magazine, February 1990  
Nancy Martell. Opening the Circle of Identities, P-Form Issue 16, Jan.-Feb. 1990

## **Distribution**

The Video Data Bank – SAIC, Chicago

## **University Service**

2012-2013

**Chair** – 2012-2013 Lecture Series Committee

**Chair** – ETB Area

**Member** – Kraus Search Committee

**Member** – Curriculum Committee

**Member** – Center for the Arts In Society Media Initiative Advisory Committee

**Member** – Art Council

**Member** – SRC

**Member** – Space Committee

**Member** – Safety Committee

**Member** – School Review Committee

**Advisor** – Computing Services/Multimedia Lending and Clusters

2011-2012

**Chair** – 2012-2013 Lecture Series Committee

**Chair** – ETB Area

**Member** – Curriculum Committee

**Member** – Center for the Arts In Society Media Initiative Advisory Committee

**Advisor** – Computing Services/Multimedia Lending and Clusters

2010-2011

**Chair** – ETB Area

**Member** – MFA admissions

**Member** – Curriculum/Concept Committee

**Member** – Safety

**Member** – SRC

**Advisor** – Computing Services/Multimedia Lending and Clusters

## 2009-2010

**Member** – Art Council  
**Member** – School Review Committee  
**Member** – ETB Area  
**Member** – MFA admissions

**Advisor** – Computing Services/Multimedia Lending and Clusters

## 2008-2009

partially supported leave

## 2007-2008

**Member** – Art Council  
**Member** – School Review Committee  
**Chair** – ETB Area  
**Member** – OOC/TOC Computing Services Multimedia Clusters Committee  
**Chair** – Lecture Series Committee  
**Chair** – ETB Search Committee

## 2006 – 2007

**Member** – Art Council  
**Member** – ETB Area  
**Member** – OOC/TOC Computing Services Multimedia Clusters Committee  
**Member** – Lecture Series Committee  
**Chair** – Studio Curriculum Review Committee

## 2005 – 2006

**Member** – Art Council  
**Member** – ETB Area  
Member – OOC/TOC Computing Services Multimedia Clusters Committee  
Undergraduate Admissions Liason  
**Member** – School of Art Head Search Committee, on supported leave Spring 2006  
but still served on Search Committee

## 2004 – 2005

**Member** – Art Council  
**Chair** – ETB Area  
**Member** – OOC/TOC Computing Services Multimedia Clusters Committee  
**Undergraduate Admissions Liason**

## 2003-2004

**Member** – Art Council  
**Chair** – ETB Area  
**Chair** – Graduate Program Committee  
**Member** – Graduate Admissions Committee  
OOC/TOC Computing Services Multimedia Clusters Committee

### **Undergraduate Admissions Liason**

**Member** – WatsOn Festival Committee, participate in all facets of planning annual interdisciplinary arts festival, host WatsOn Festival visiting artist, Eleanor Antin

### 2002-2003

**Member** – Art Council

**Chair** – ETB Area

**Chair** – Graduate Program Committee

**Member** – OOC/TOC Computing Services Multimedia Clusters Committee

### **Undergraduate Admissions Liason**

**Member** – Faculty Senate

**Member** – WatsOn Festival Committee

### 2001-2002

**Member** – Art Council

**Member** – ETB Area

**Member** – Graduate Committee

**Member** – OOC/TOC, continued development and management of the CFA  
Multimedia Computing Clusters

**Member** – Faculty Senate

**Member** – WatsOn Festival Committee, participate in all facets of planning annual interdisciplinary arts festival

### 2000 – 2001

**Member** – Art Council

**Member** – ETB Area

**Chair** – ETB Search Committee

**Member** – Graduate Committee

**Member** – OOC/TOC, An interdisciplinary committee (CFA and Computing Services) that meets once a month to discuss issues pertaining to the maintenance and improvement of the CFA Multimedia Computer Clusters. This year I worked with faculty from HCI, ETC, Music and Drama to propose an ambitious upgrade for the advanced video/sound/music labs that took place Summer 2001. Proposed and assisted in implementing changes leading to more manageable and efficient equipment lending.

**Member** – Faculty Senate, elected to serve a two-year term as one of two representatives from the School of Art

### **Undergraduate Admissions Liason**

**Faculty Advisor** – CMU-TV, advise student run television club regarding technical and creative development and fundraising

1999 - 2000

**Member** – Art Council

**Member** – ETB Area

**Member** – Graduate Committee

**Member** – OOC/TOC, an interdisciplinary committee (CFA and Computing Services) that meets once a month to discuss issues pertaining to the maintenance and improvement of the CFA Multi-Media Computer Cluster

**Member** – School of Art Head Search Committee

**Faculty Advisor** – CMU-TV, advise student run television club regarding technical and creative development and fundraising.